

ART | ABAZUR

[illegible]



SINCE
1958

ART ABAŻUR STANDS FOR EXPERIENCE

supported by nearly 60 years of history of the workshop.



THE FIRST LOCKSMITH WORKSHOP OF OUR FATHER, JERZY KROMCZYŃSKI, WAS LOCATED AT KMIECA STREET IN POZNAŃ. THIS IS WHERE OUR FIRST LAMPSHADES AND CHANDELIERS WERE CREATED.

Our father was a very hard-working, creative and independent man. Art-Abażur came about as a result of his great dream about his own company. Since the very beginning, he put product quality first. This has been our guiding principle to this day.

Nearly 60 years of designing lamps and lampshades have given us a unique insight into the nature of light. We try to bring it out every time through shape, material and design of our lampshades.

Lidia Zielińska and Krzysztof Kromczyński - company co-owners, the daughter and son of the founders of Art-Abażur - Jerzy and Maria Kromczyńscy



EXPERIENCED SPECIALISTS MAKE THE COMPANY

Our team consists of professionals who have turned their passion into profession. Each one of us is as different as our lampshades, but we complement each other's skills to form the perfect storm of knowledge, experience and sense of beauty. As a result, our company can offer the perfect product.

PRESENTLY, WE CREATE
MORE THAN 250 THOUSAND
LAMP SHADES EACH YEAR

both for large corporate customers and custom orders.



Our designs stylishly illuminate the interiors

IN 37 COUNTRIES
WORLDWIDE



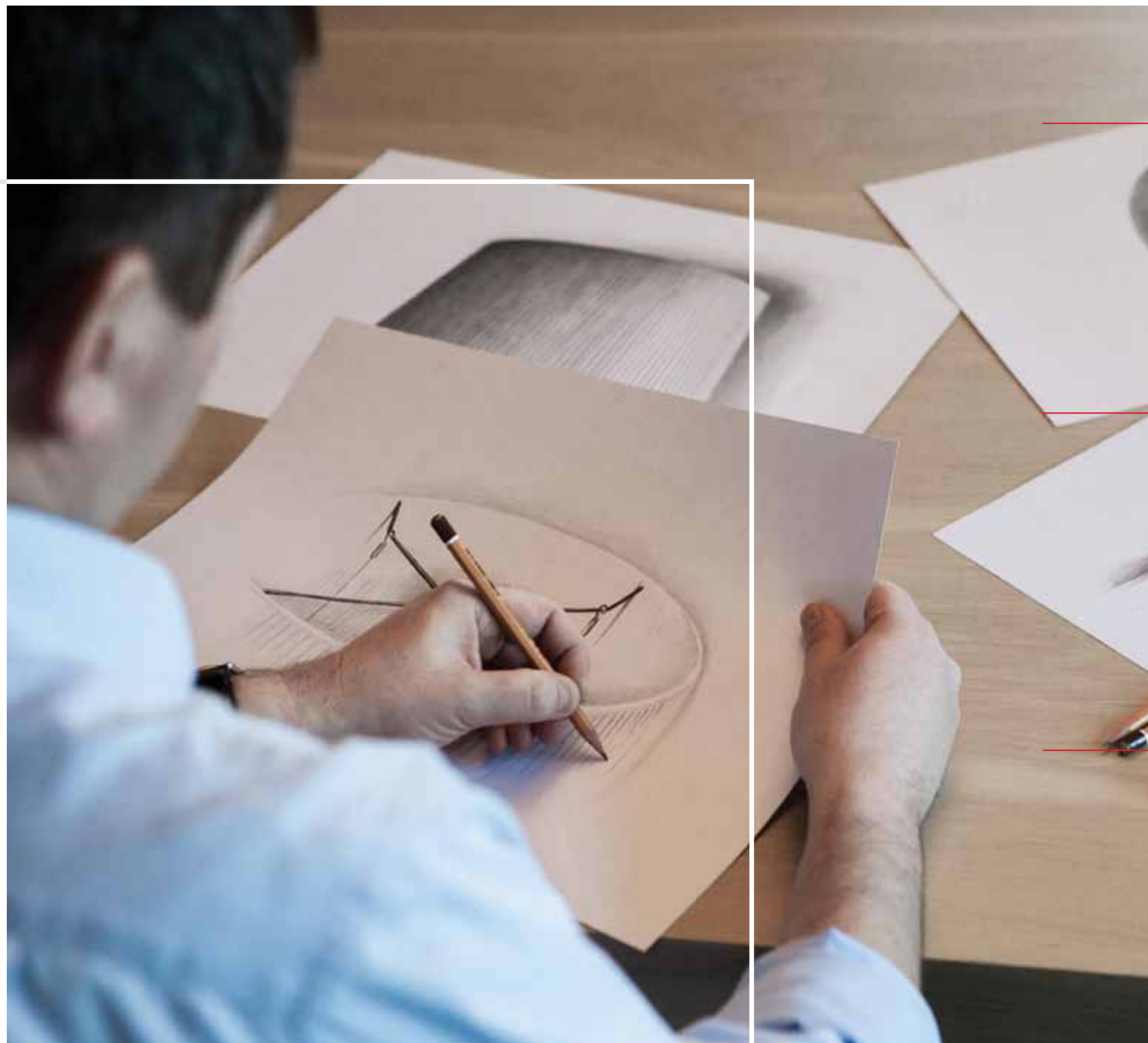
WE WORK TOGETHER WITH LARGE COMPANIES HANDLING LARGE SCALE DECORATIVE LIGHTING PROJECTS AND INVESTMENTS

Attention to every detail, model repeatability and emphasizing quality at every stage of our work allows our imagination to run free in order to create true beauty.



WE ARE NO STRANGERS TO SAILING ON UNCHARTED WATERS

while bringing to reality the highly sophisticated artistic visions of our HoReCa customers. We manufacture lamps and lampshades based on our customers' designs, but we also prepare individual forms on request.



WE LISTEN CAREFULLY TO OUR CUSTOMERS' VISION

We like to create, seek out an idea and draw inspiration from talking to our customers. Their dreams, desires and expectations all influence the final design. We try to grasp the elusive parts of their vision and capture them in a sketch, numbers, shape. We dress the light in the manner in which our customers perceive the world, this is why our lampshades and interior lighting design perfectly reflect their expectations.

OUR DESIGNS PUT YOUR NEEDS FORWARD

While working on a lighting design we combine two aspects - beauty and usefulness. We wish for every lampshade to be a work of art, highlighting the character the interior for which it is created. Therefore we begin with a careful analysis of our customers' needs, drawing upon decades of experience in manufacturing custom lamps and lampshades as well as our knowledge of the latest market trends and our insight into the nature of light.

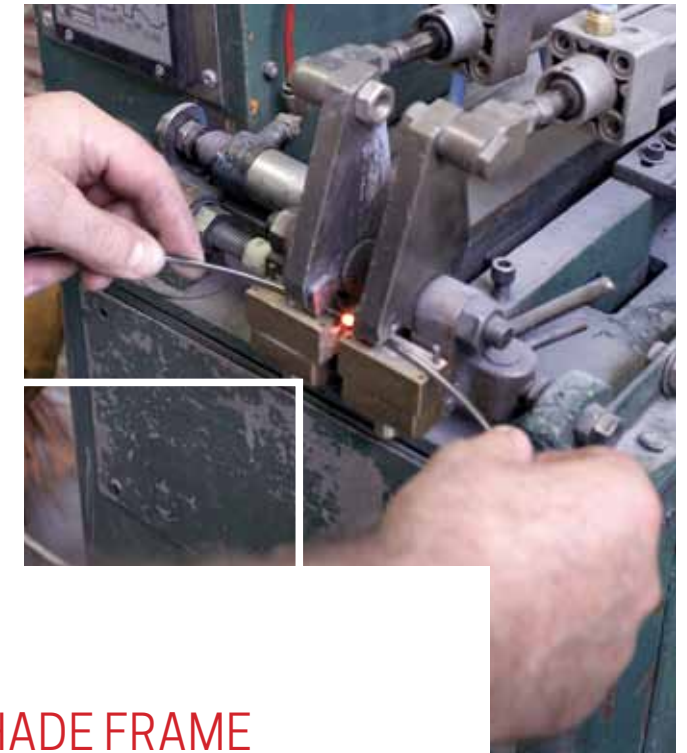
WE TAILOR OUR OFFER TO INDIVIDUAL EXPECTATIONS

For each design, we are searching for individual solutions to help shape your requirements into a unique form. We make sure that our lampshades capture the style, elegance and unique nature of their dedicated interior to act as its inseparable component. Top quality materials and state-of-the-art machine park are the tools which shape the individual character of our customers into the form of a lampshade.



OUR DESIGNS ARE TRANSFERRED INTO FUNCTIONAL 3D MESHES

We use 3D software to create the lampshade design - matching the shape of its frame, dimensions and thickness. We choose the right finish and build the prototype.



MAKING THE LAMPSHADE FRAME

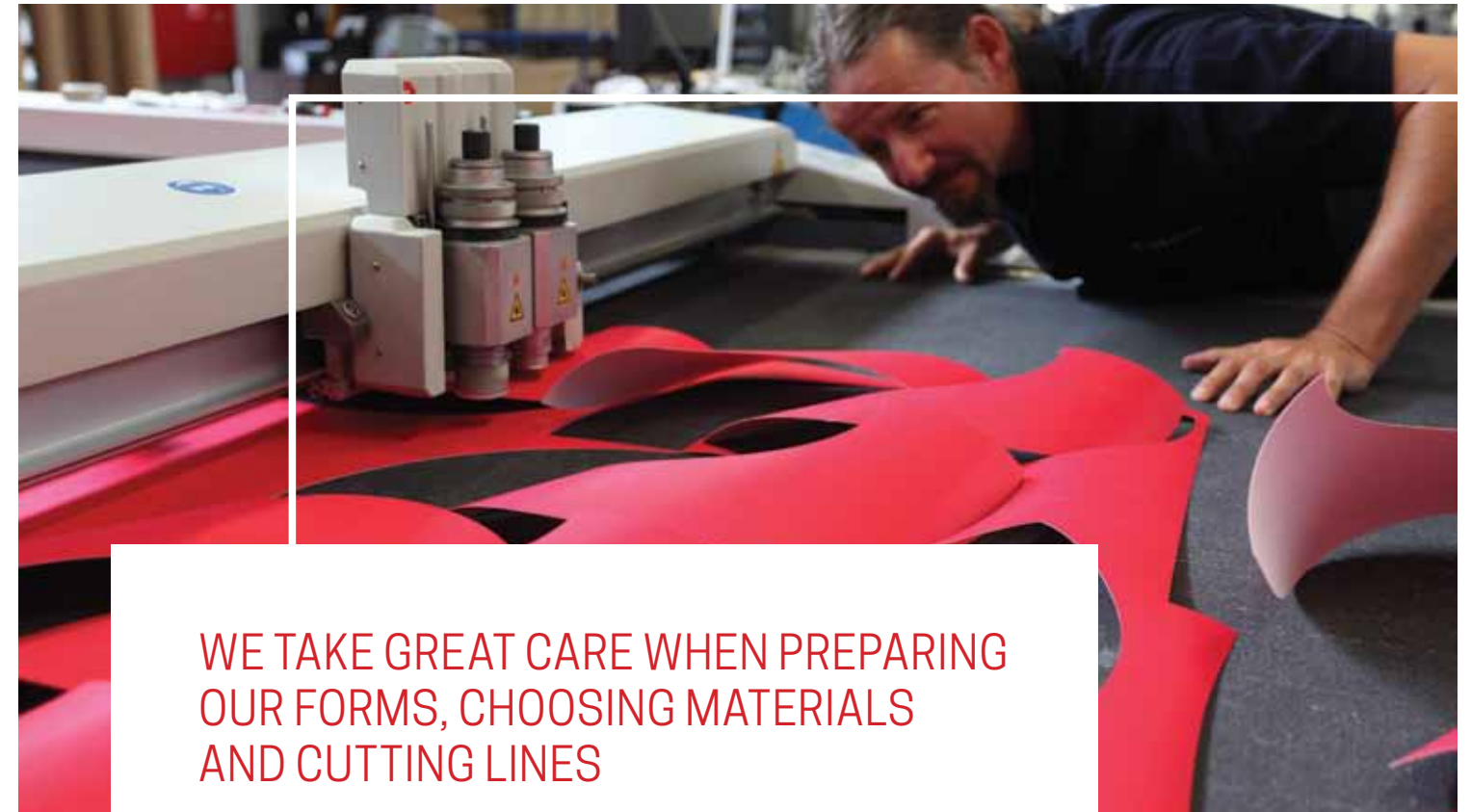
Lampshade frame wires are shaped, spot-joined and welded in our state-of-the-art machine park. Final polishing... and it's time for the first quality inspection. We check the height, shape, angles and welds to eliminate flawed items.





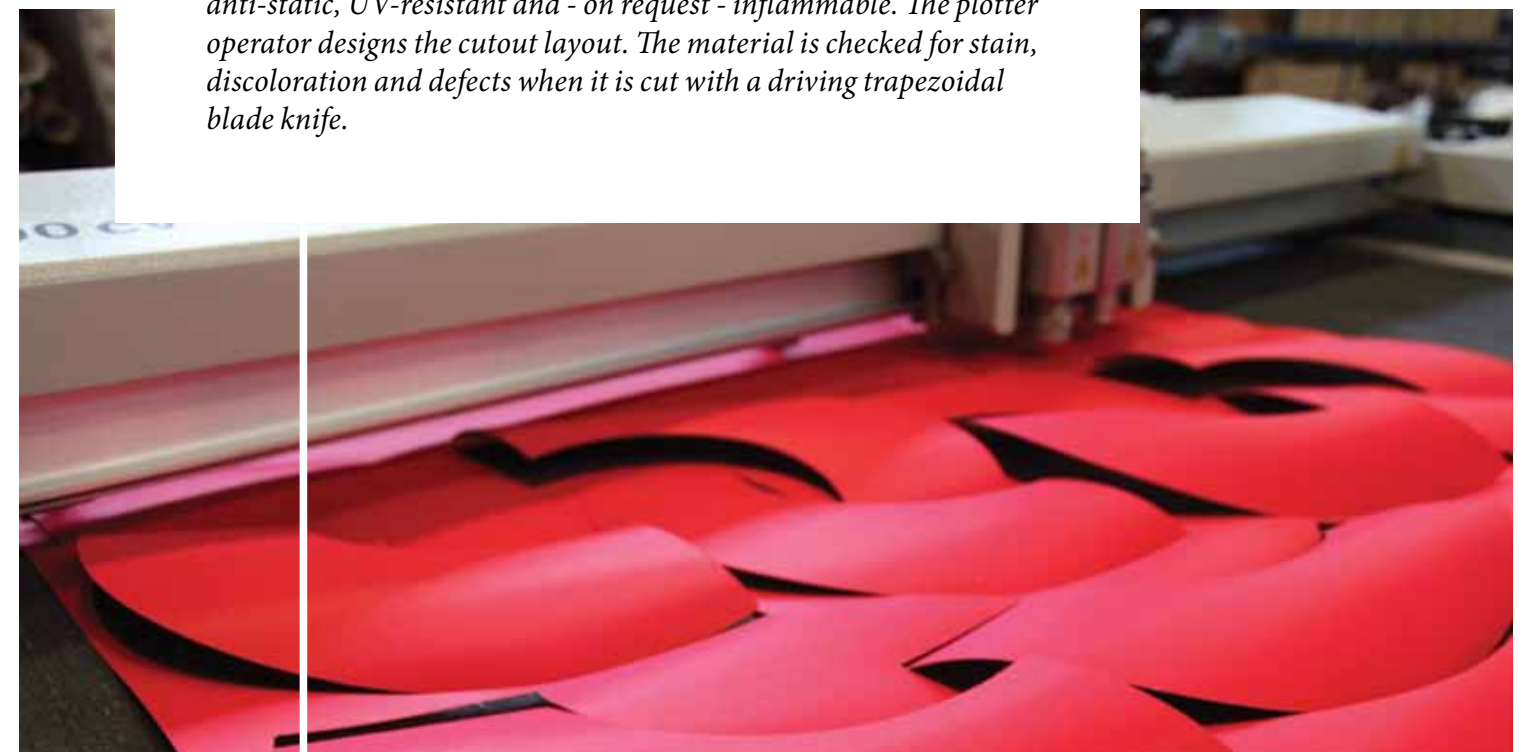
WE USE THE MOST EFFECTIVE METHODS OF FRAME PAINTING

Finished frames are taken to the powder coating shop. First, they are placed in a furnace which burns off all leftover dirt on the wires. Next, the frames are painted in any color and cured in high temperature.



WE TAKE GREAT CARE WHEN PREPARING OUR FORMS, CHOOSING MATERIALS AND CUTTING LINES

Our lampshades are made with top-quality, certified materials - anti-static, UV-resistant and - on request - inflammable. The plotter operator designs the cutout layout. The material is checked for stain, discoloration and defects when it is cut with a driving trapezoidal blade knife.





EACH LAMPSHADE IS HAND-FINISHED, PAYING ATTENTION TO PRODUCT DURABILITY AND AESTHETICS

Lampshade cutout forms are glued or sewn, if the product is to keep its aesthetics under extreme climate conditions (high temperatures and humidity). Final appearance is of high importance to us, for this reason each model is finished with great reverence.



MULTI-LEVEL QUALITY CONTROL HELPS TO DISTINGUISH OUR LAMPSHADES WITH PERFECT WORKMANSHIP

Each lampshade is subject to quality control at every stage of production. As a result, Customers receive only the lamps and lampshades characterised by excellent quality of work. Each lampshade is individually packaged in a protective film and marked with a control number.

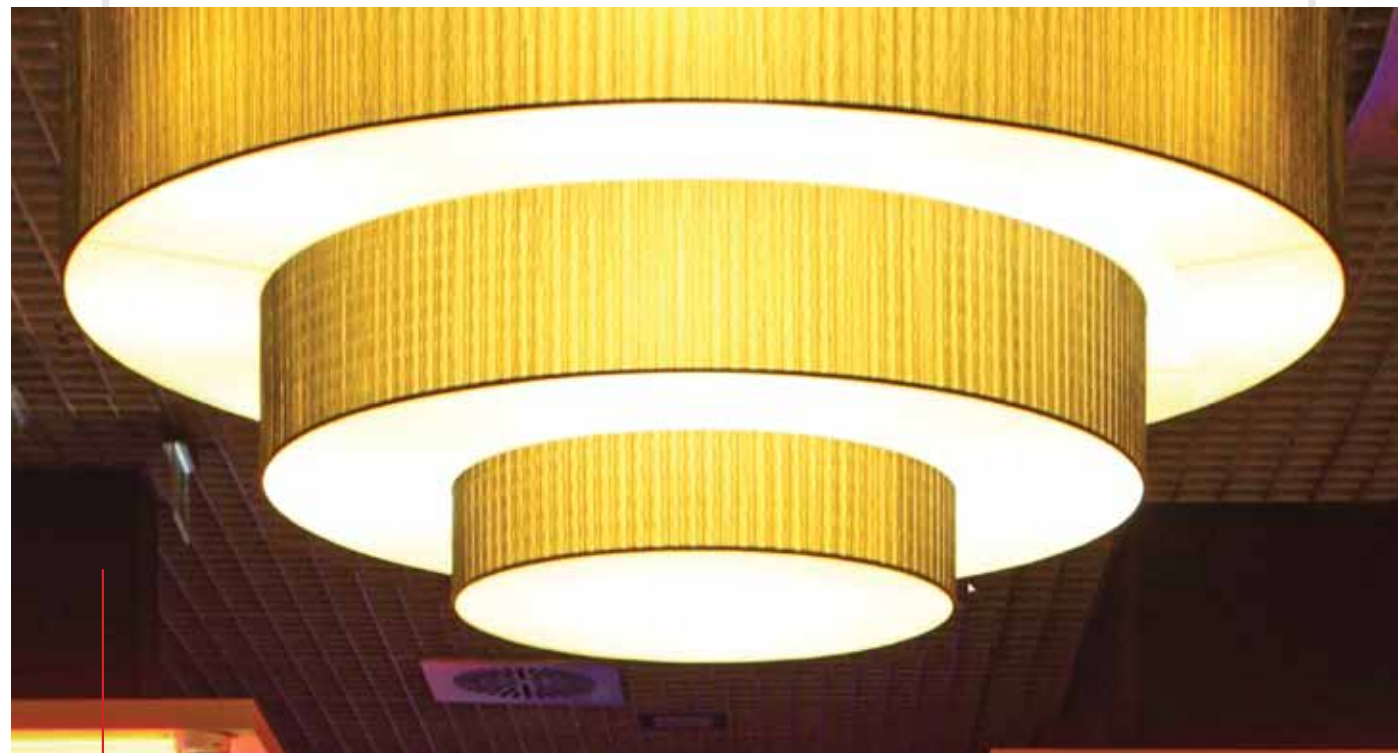




LUXOR HOTEL LUBLIN

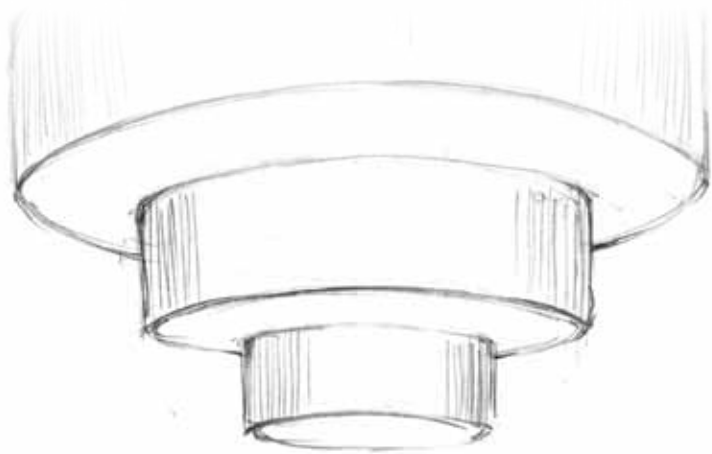
The classic shape of the lampshades helps to highlight the modern hotel interior design together with the elegant black and gold coloring. The golden color also helps to provide additional lighting to the reception desk foyer, whereas the black color dims the light to bring about the atmosphere of complete relaxation.





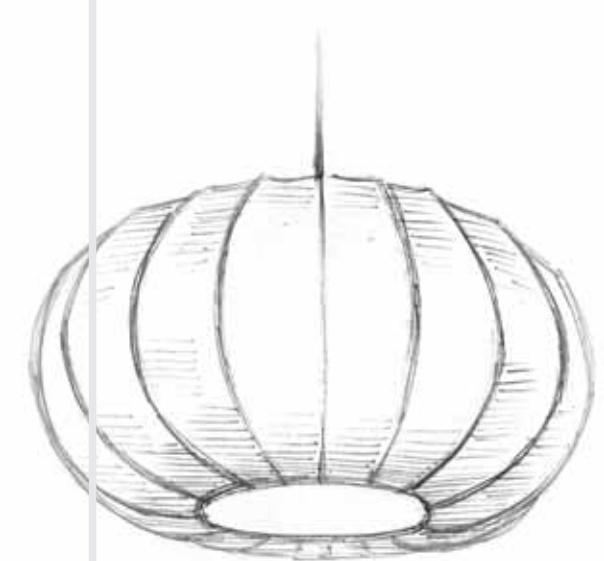
CASINOS POLAND ANDERSIA POZNAN

The lampshade with impressive dimensions is composed of 3 segments independently mounted to the ceiling. The diameter of the largest one is nearly 250 centimeters! The biggest challenge was to perfectly match all the structural components and to enable easy replacement of lightbulbs (the bottom part of each segment is removable).



STREFA RESTAURANT WARSAW

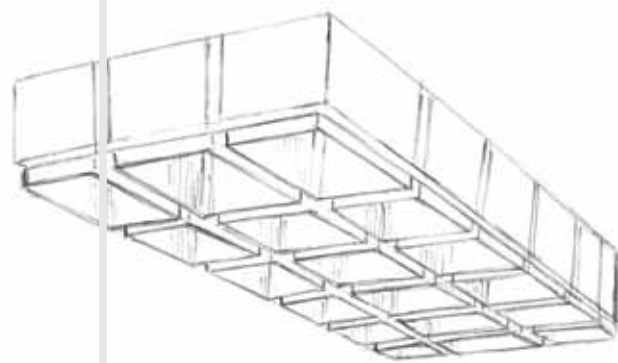
The original lamp design with different size and fitted with diffusers are a call back to the famous restaurant menu. It bathes the interior in silky lightness. The lampshade frames are steel covered with soft, stretchy fabric.





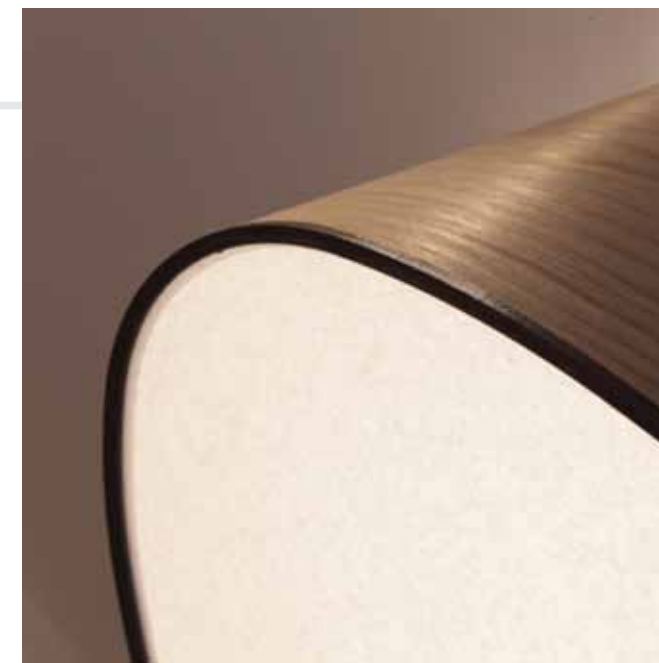
WABU SUSHI & JAPANESE TAPAS

The unique gold and black lampshade design in the form of a suspended ceiling was made for Fine Dining to be used in a restaurant interior design by Robert Majkut, a famous interior designer. In 2016, Waibu was recognized by Warsaw Insider for the best interior design in Warsaw.



PIOTR I PAWEŁ GROCERY STORE IN BYDGOSZCZ

Lighting design by Gramza Design. Material is natural veneer which perfectly complements the store fittings in color. The result: products on the checkout conveyor are highlighted to achieve a more attractive look.





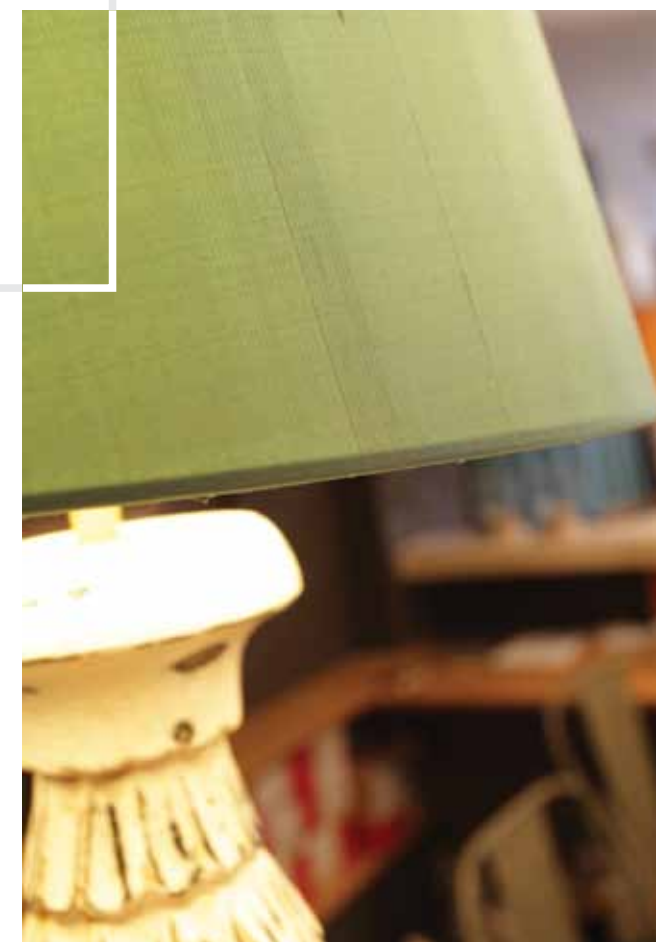
INDIGO DECOR OUTLET WARSAW

Elegant lampshades on chandeliers over the restaurant tables complement the Indian style decorations. They are the perfect highlight to the unique atmosphere of the place.



INDIGO DECOR OUTLET POZNAŃ

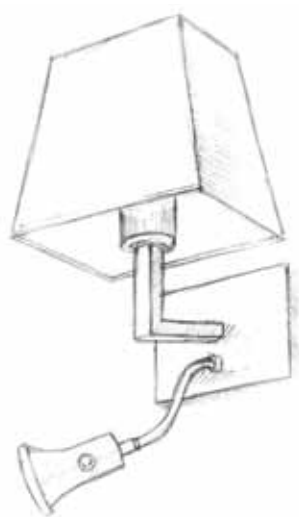
Lamps above the counter perfectly match the atmosphere of the outlet. The cylindrical shape and aesthetics are a reference to the Indian style. Lampshade design emphasizes the unique products on display, giving the interior a unique, friendly feel.





BEST WESTERN HOTEL MARIACKI KATOWICE

A set for one room consists of a ceiling light fixture, mounted to the ceiling with magnets, a wall lamp, a desk lamp and a free-standing luminaire.



ODRZAŃSKIE OGRODY SHOPPING CENTRE KĘDZIERZYN-KOŹLE

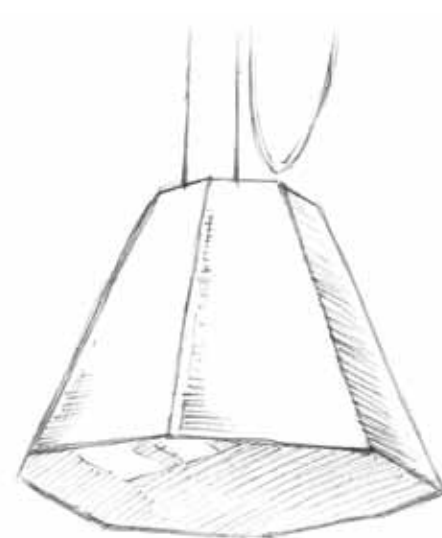
Sunny yellow lampshades over the food court are made of a special anti-static film, able to withstand the temperature and conditions in the restaurant.





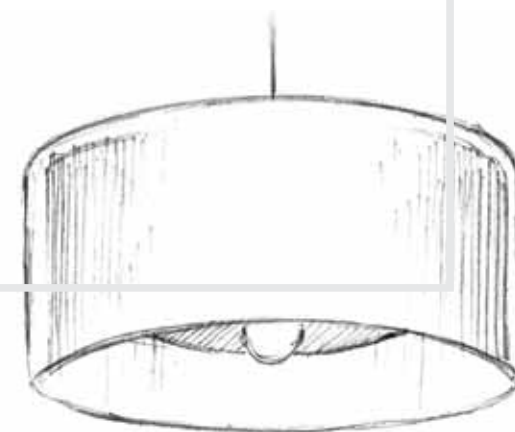
VIVO SHOPPING CENTRE STALOWA WOLA

XXL sized installations in two gallery halls.
Colorful lamps suspended on colorful braided
cables, featuring removable bottoms secured with
magnets to facilitate easy replacement of the light
source..



KŁUBOPIWIARNIA MICRO-BREWERY ŁÓDŹ

Cylindrical lamps complement the colors of the
logo as well as the interior design - brown with
a golden centre above the counter and in the
room, yellow-colored above the couch area.
Edison-type light bulbs contribute to the unique
atmosphere of the brewery room interiors.





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